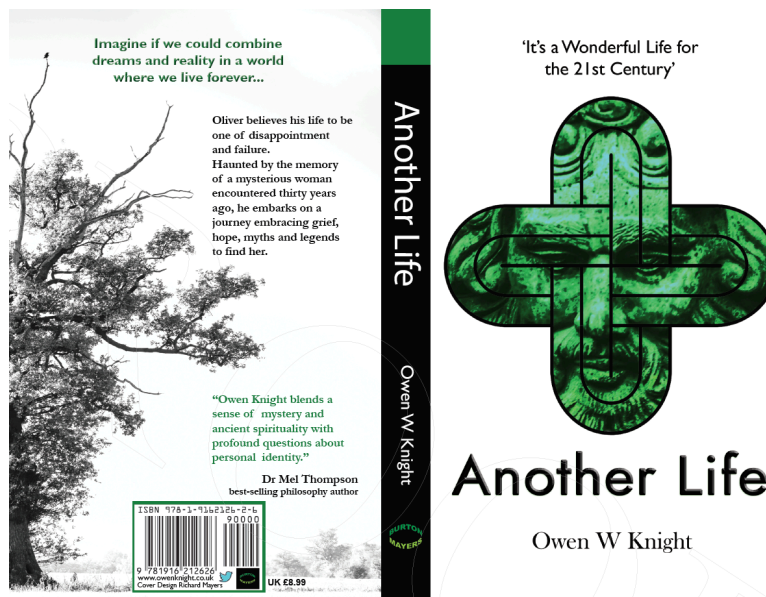


# Another Life

A Dystopian Quest by Owen W Knight

*'It's a Wonderful Life for the 21<sup>st</sup> Century'*



## Another Life: Overview

Imagine: if we could combine dreams with reality in a world where we live forever.

Oliver believes his life to be one of disappointment and failure. Haunted by the memory of a mysterious woman encountered thirty years ago, he embarks on a journey embracing grief, hope, myths and legends to find her.

## Genres

Contemporary Fiction, Myth & Legend Told as Fiction, Speculative Fiction.

## USP and Target Audience

The novel describes a **quest**, combining **folklore**, **legends** and **ancient beliefs** with the protagonist's reminiscences of his family life. It explores the **social and ethical questions** raised by the use of **emerging technology** to store and **manipulate thoughts, dreams and memories**, and the potential for **dystopian** applications.

The target audience is readers with an interest in mysteries, quests, folklore, ethics and science. It will appeal to readers of Nicola Barker, Scarlett Thomas, Sarah Perry, David Mitchell, Haruki Murakami and Andrew Michael Hurley.

The book has potential for film or television adaptation.

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## Author Profile and Events

Owen W Knight is a writer of contemporary and speculative fiction.

His works include **Another Life**, described as ‘It’s a Wonderful Life’ for the 21st Century’ and **The Invisible College Trilogy**, an apocalyptic dystopian conspiracy tale for young adults and adults alike, described as ‘1984 Meets the Book of Revelation’. The trilogy comprises Book 1, **They Do Things Differently Here**, Book 2, **Dust and Shadows**, and Book 3, **A Perilous Journey**.

Owen was born in Southend-on-Sea at a time when children spent their days outdoors, creating imaginary worlds that formed the basis of their adventures and social interaction. He has used this experience to create worlds based on documented myths, with elements of dystopia, mystery and science fiction, highlighting the use and abuse of power and the conflicts associated with maintaining ethical values.

Owen spent many years as a director of a software company and as a business and IT consultant. The experience provided him with a background of selling ideas, envisaging change, producing scenarios of differing outcomes and developing pragmatic solutions. All useful qualities to apply to creative fiction.

He is now pursuing his passion as a full-time writer, with new adult and young adult ideas in development. He is a keen photographer, whose travels have provided inspiration for researching different cultures and mythologies.

Owen lives in Essex, close to the countryside that inspired his trilogy. He regularly appears on local radio and at literary events, including the Essex Book Festival.

Society of Authors member.

Events:

- Essex Book Festival 2017 - readings and talks at two events.
- Essex Book Festival 2018 - readings and seminar host: Writing Speculative Fiction.
- Essex Book Festival 2019 - reading and ‘meet the author’ session.
- Essex Book Festival 2020 - leading discussion: Using Familiar Landscapes to Inspire Fictional Locations
- Regular appearances on BBC Radio Essex and other local radio.
- Book signings at the above events and at Waterstones branches.
- Talks in schools, local groups.

Website and blog: [www.owenknight.com](http://www.owenknight.com).

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Tw: @BurtonMayers

## Other Books by This Author

The Invisible College Trilogy, a dystopian, apocalyptic conspiracy tale for young adults and adults.

Book 1, **They Do Things Differently Here**. Published August 2015.

Book 2, **Dust and Shadows**. Published February 2016.

Book 3, **A Perilous Journey**. Published October 2016